



Early Journal Content on JSTOR, Free to Anyone in the World

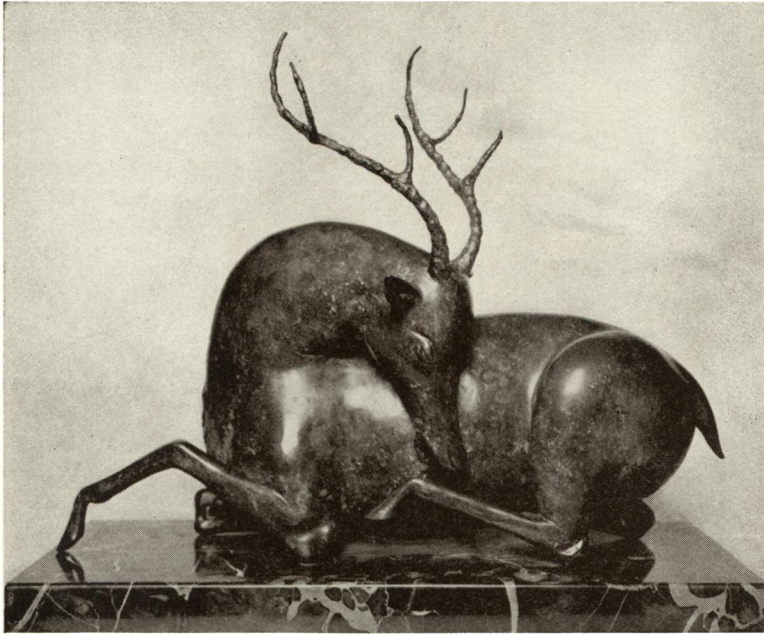
This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.



"RESTING STAG," A BRONZE BY ELIE NADELMAN, A YOUNG POLISH SCULPTOR. PURCHASED FOR THE PERMANENT COLLECTION FROM CITY APPROPRIATION.

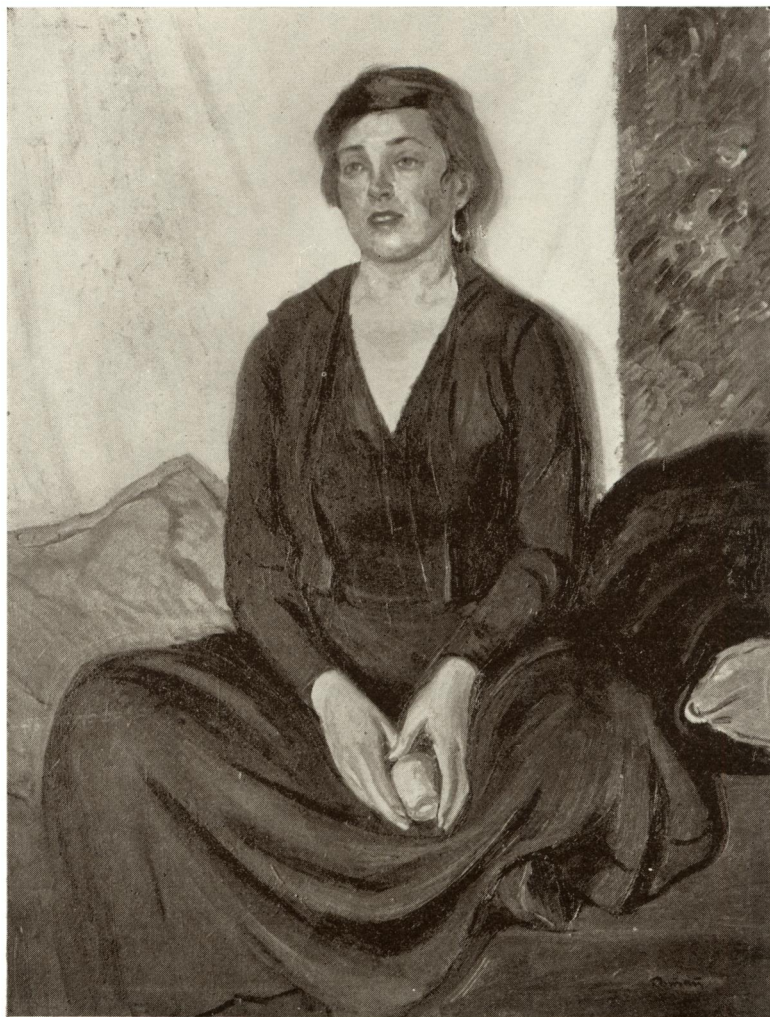
"KISMET," BY ROMAN KRYZNOWSKY

Roman Kryznowsky's portrait canvas called "*Kismet*," a gift to the Institute from the City Art and Design Committee of the Twentieth Century Club, improves immensely with association. It has qualities of restfulness and repose that make it eminently a picture to "live with."

This is due, without doubt, to the justness of the spacing, the ease of the sitter's pose and the arrange-

ment of color masses. The figure, moreover, has a feeling of adequateness in weight and about the whole picture there is a freedom from the undue crowding to be found in so many portraits. There is roominess without the wasted space that makes one feel that a figure would rattle around in a frame if well shaken.

E. H.



"KISMET," A PAINTING BY ROMAN KRYZANOWSKY, ONE OF DETROIT'S MOST VERSATILE AND TALENTED ARTISTS. THIS PICTURE WAS PURCHASED AND PRESENTED BY THE CITY ART AND DESIGN COMMITTEE OF THE TWENTIETH CENTURY CLUB.